

April 2, 2010
Sean P. Finn
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To Whom It May Concern:

I write to you today to offer my expertise and experience in the realm of all things audio. Attached please find my resume in .pdf format (other formats available upon request). In particular I wish to present my skills as a problem solver and engineer in implementing sound design for television broadcast. For the past seven years I have been working at the Washington DC bureau both mixing and helping redesign audio systems involved in many programs seen on ABC News including ThisWeek, a round table format discussion program. The audio and communications system challenges of multiple guests, both in-studio and remote, have made for exciting and interesting work and have helped me build an extensive library of experience. As my references (available upon request) at ABC will attest, I am a conscientious, hard-working, self-starter capable of assessing and meeting a client's needs and quickly solving problems in both studio and transmission paths. Digital and analog communications networks respond adroitly to my command and I have been in close contact with design engineers at Telex while implementing complex trunking networks which have stretched their systems capabilities.

I hope it is becoming clear that my particular combination of skills and knowledge will be a good fit for any production needs you may have, either live or post-production related. I would also like to point out that my teaching experience in the world of academia is an indication of my personal communication ability. This, combined with my easy-going personality, allows me to interface with studio and control room crews smoothly, another necessity in fast-paced live (or live-to-tape) television production situations. My musical background, both as a performer and recording engineer, has allowed me to develop a keen ear toward audio quality with which I strive to achieve perfection in the sound of a final product. Growing up in a classical music environment also imbued me with a strong sense of loyalty and commitment, which I have carried into my professional life.

To cap all of this off, in my opinion, an even greater asset is my experience in field recording. As chief audio engineer for Soundprint Media Center I had the great pleasure of recording actualities, interviews and nat-sound for radio documentary programs in a myriad of locations and circumstances, including following our hosts and guests from the bush of South Africa to the deepest bowels of Fermilab's high energy particle accelerators and everywhere in between. Recording these events, and following the source material through to each project's completion has given me great insight regarding the importance of initial recording quality as well as the skills for restoration and repair of audio source material.

Please keep me in mind as audio needs arise, and feel free to contact me for references and any further information you may require. Thank you in advance for your time and consideration.

Sincerely,

Sean P. Finn
"Audio Done Right!"